LAW OFFICES

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.

TELEPHONES MAIN 885-886

Aug. 15, 1921.

Register of Copyrights, Library of Congress, Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes Lectures, Inc.

SOLOMON'S TEMPLE

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes Lectures, Inc., hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title Date of Deposit Registration

SOLOMON'S TEMPLE 8/15/21 M: ORM 2013

Copies Returned AUG 26 1921

2 Bk. Delin Penn

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of August, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

BURTON HOLMES
TRAVEL-PICTURE

AUG 15 1921

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SOLOMON'S TEMPLE

Everyone has heard of the mighty temple reared in the Holy City of Jerusalem by the great King Solomon. Everyone knows that the site where it once stood in all its golden splendor is now occupied by the beautiful Mosque of Omar, the holiest Moslem shrine of Palestine. Everyone would deem it a precious privilege to travel back through the centuries and in imagination behold the ancient Jewish Temple in its day of glory and then to trace step by step and century by century the architectural changes that have come to the famous Mount Moriah on the top of which the giorious temple stood. This release is a journey back to the days preceding even the building of the temple. With the aid of the marvelous moveable models of ancient Jerusalem we have produced a filmed history of the holy site, illustrating the many and various aspects that it has presented from the distant day when the tented Tabernacle of the Children of Israel was superceded by the mighty Temple of Solomon, down to the present day.

For HOUSE ORGAN:

It is not everyone who can take you back through the centuries and show you Solomon's Temple as it looked when it was first built and permit you to see its evolution into the Mosque of Omar, as it stands today. Burton Holmes promises to do this at the

For NEWSPAPER ADS:

BURTON HOLMES

will show you

SOLOMON'S TEMPLE

JUST HINTS

TWO JEWS TALKING TOGETHER:

"Say Jakie where do these Christians get all the money

WE TAKE AWAY FROM THEM?"

They've been doing it
since Solomon built
his Temple.
Visit the Temple with
Burton Holmes and perhaps
you'll learn

THE REASON.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress